

**The Influence of Women on the Southern Landscape**  
**Proceedings of the Tenth Conference on**  
**Restoring Southern Gardens and Landscapes**  
**October 5-7, 1995, Old Salem, Winston-Salem, North Carolina**

**Contents**

Women and Gardening: A Challenge in Writing History *Valencia Libby*

“Their Women and Children do Continually Keepe it with Weeding:” Late  
Prehistoric Women and Horticulture in Eastern North America *Gail E. Wagner*

Panel: The Plantation Mistress *Kenneth M. McFarland, moderator*

Lady Jean Skipwirth, *Laura Viancour*

Catherine Edmondston, *Jo Ann Williford*

Martha Turnbull, *Greg Grant*

Ann Pamela Cunningham, *Christy Snipes*

Woman Garden Writers: “Gardening, Reading about Gardening, and Writing about  
Gardening Are All One” *Susan E. Schnare*

The Art of Gardens: Visions of the Garden by Women Painters, Photographers, and  
Garden Writers in the South, 1865-1915 *May Brawley Hill*

Late Nineteenth-Century Plants for Flower Gardening: a Genteel Occupation for  
“the Lady of the House” *Peggy Cornett Newcomb*

“Where Wonder Expresses Itself:” Flowers in Eudora Welty’s Garden and Prose  
*Susan Haltom*

Women Landscape Architects and Their Influence on Southern Gardening  
*Sherold D. Hollingsworth*

The Sisterhood of Gardens: African-American Women’s Gardens, from the  
Backwoods to the Cul-de-sac *Sue Anne Ware*

“To Gather Up the Fragments That Remain:” Southern Garden Clubs and the  
Publication of Southern Garden History, 1923-1939 *Davyd Foard Hood*

Panel Discussion: Southern Women, Southern Landscapes  
*Valencia Libby, moderator; recorded by Betsy Farrell*

The New Southern Landscape: Gardens, Science, Art, and the Environment  
*Camilla Wilcox*