James R. Cothren is a practicing landscape architect and urban planner in Atlanta, Georgia. He also serves as an adjunct professor in Georgia State University's Heritage Preservation Program, where he teaches a graduate course on America's historic gardens and landscapes. Mr. Cothren serves as a board member for the Southern Garden History Society, Trees Atlanta, and the Cherokee Garden Library.

Camilla Wilcox, as the curator of education for the Reynolda Gardens of Wake Forest University, was responsible for researching the plants listed on landscape architect Thomas Sears's 1917 plan for the formal gardens of Reynolda.

George R. Strikilis is a county extension agent in Birmingham, Alabama. A charter member of the Southern Garden History Society, Mr. Strikilis has been researching Southern gardens since 1970. He has published numerous articles that address garden restoration and preservation. Mr. Strikilis has developed a detailed list of appropriate plant material for historic gardens in Alabama.

Gordon W. Chappell is director of the landscape and facilities services department at Colonial Williamsburg in Virginia. Mr. Chappell is a registered landscape architect and a member of the board of the Southern Garden History Society. He serves as chairman of the annual garden symposium at Colonial Williamsburg and recently co-authored Gardens of Colonial Williamsburg.

Peter J. Harrison is a designer, draftsman, and historian of American landscape features. His research into the structures of American historic sites has produced numerous books, including Fences, The Fences of Cape Cod, Gatehouses and Trellises, Rose Trellises, and most recently Brick Pavement.

Perry Mathews, as curator of gardens at Tyron Palace Historic Sites and Gardens in New Bern, North Carolina, oversees the interpretation of fourteen acres of gardens and historic structures. He has developed and implemented a plant-collection policy for historic and native plants.

J. Keyes Williamson, director of horticulture for Old Salem, oversees the maintenance of the gardens and grounds of the Old Salem historic district. His professional experience includes work at the Museum of the Confederacy and Monticello.

Registration
Registration can be made by returning the enclosed registration form with the conference fee to Kay Bergey, Landscape Conference Registrar, Old Salem, Inc., Box F, Winston-Salem, North Carolina 27108, Tel. 336-721-7178, fax 336-721-7335. The registration fee of $230.00 per person includes all conference expenses, materials, three meals, and all other features listed on the program. A registration fee of $170.00 is available to a limited number of students enrolled in degree programs related to the conference subjects. A letter of recommendation from a faculty member must accompany the student's registration form. Full registration fee will be returned if cancellation is made by September 20, 1999. After September 20, one-half registration fee will be returned. Makes check payable to Old Salem, Inc.

Hotel Accommodations
Rooms have been reserved at the following hotels. All are within walking distance of Old Salem; vans are provided as needed. Brookstown Inn, 200 Brookstown Ave. 800-845-4262, $125 (single or double); The Hawthorne Inn and Conference Center, 420 High St. 800-972-3774, $79 (single or double); Salem Inn, 227 South Cherry St. 800-533-8760, $53 (single or double). Mention the Old Salem Landscape Conference. Rooms will be held for only a limited time. For more information, please call Kay Bergey, landscape conference coordinator, Old Salem, Inc., 336-721-7328. Piedmont Executive Transportation (336-723-2179) provides a limousine service from the Piedmont Triad International Airport in Greensboro, North Carolina.

Sponsoring Organizations
Old Salem Inc. is a nonprofit educational corporation formed in 1950. It is responsible for the restoration of Old Salem, a Moravian congregation town founded in 1766, and for the operation of nine house museums, The Gallery at Old Salem, and the Museum of Early Southern Decorative Arts. The Museum of Early Southern Decorative Arts (MESDA) is the only museum dedicated to exhibiting and researching the regional decorative arts of the early South. MESDA's collections, displayed in twenty-one period rooms and six galleries, include furniture, paintings, textiles, ceramics, silver, and other metalwares made and used in Maryland, Virginia, the Carolinas, Georgia, Kentucky, and Tennessee through 1820.

Reynolda Garden of Wake Forest University, designed in 1916 by Thomas W. Sears of Philadelphia, were donated in 1958 to Wake Forest University by the Mary Reynolds Babcock Foundation. The gardens and greenhouses are located on the former estate of Richard J. Reynolds, founder of R. J. Reynolds Tobacco Company.

Historic Stagville, located in Durham, North Carolina, is a state-owned historic site dedicated to education in the social and material history of the plantation South (with special emphasis on the diverse communities of the Bennehan-Cameron plantations) and historic preservation. The Southern Garden History Society was founded in Winston-Salem in 1982 as an outgrowth of the conferences on Restoring Southern Gardens and Landscapes. Old Salem serves as headquarters for the society, which presently has more than six hundred members.

Plans and Plants of the Southern Landscape

Twelfth Conference on Restoring Southern Gardens and Landscapes

September 30-October 2, 1999
Winston-Salem, North Carolina

2,500 copies of this public document were printed at a cost of $403.00 or $0.1612 per copy. 99-26722
Thursday, September 30

9:00am-12:30pm Registration
LOBBY, FINE ARTS CENTER, SALEM COLLEGE

1:00pm Welcome
SHIRLEY AUDITORIUM, FINE ARTS CENTER
Hobart G. Carwood, president, Old Salem.

1:15pm Keynote Address
The Heirloom Kitchen-Garden: A Problem in Research and Verification, William W. Wayman, Jr.

2:15pm Lecture
Utilizing New Technologies to Understand Historic Sites, William D. Richey

3:45pm Walking Tours (optional)
(ending at Brooktown Inn at 4:45)
Old Salem Gardens, Old Salem Historical Staff

4:00pm Social Hour
BRYANT HALL, STUDENT COMMONS, SALEM COLLEGE

6:30pm Informal Buffet Supper
BRYANT HALL

7:30pm SHIRLEY AUDITORIUM
Greeting: Dr. Alan S. Stahl, president, Salem Academy and College
What’s New in Old Landscapes in the South?

9:00pm Coffee, Sherry and Dessert

Friday, October 1

8:45am Announcements
SHIRLEY AUDITORIUM
Lecture
The Myth of the Colonial Herb Garden, Jr. Arthur O. Tucker

9:00am Lecture
SHIRLEY AUDITORIUM
It All Started with a Fence, Peter J. Harrison

10:00am Break

10:30am Lecture
SHIRLEY AUDITORIUM
Heirloom Flowers Documented in Southern Gardens, Peggy Conn

11:30am Lecture
Gardens, Groves, and Ornamental Plants of the Antebellum South, 1820-1860, Henry R. Cooper

12:45pm Lunch
THE GALLERY AT OLD SALEM

2:00-3:00pm \( \text{Repeat above Workshops} \)
OLD SALEM
A Practical Approach to Restoring Garden Plantings: Camille Wilcox
Bringing Computers to Bear on Period Landscape Plants, George R. Strikas
Heirloom Vegetables, Mr. Weaver

Saturday, October 2

9:00am Lecture
SHIRLEY AUDITORIUM

10:00am Break

10:30am Lecture
LYOLOCKS and TUBBY ROSES: Historic Flowers and Plant Lists of Eastern North Carolina, Perry Matthews

11:30am Lecture
THE SINGLE BROTHERS GARDEN, J. Keyes Williamson
Conference Adjourns

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Conference Speakers

William W. Wayman, Jr. is an internationally known author and food historian specializing in American food and its history. He is the author of eight books, including "Southern Table" and "The McKee Art Gardens," which are sold exclusively at McKee Art Gardens. Mr. Wayman is the associate editor of the forthcoming "Encyclopedia of Food" and is presently translating the "Saxton Herbal" of 1763-1773. America’s first herbal and guide to 268 botanical remedies. At his residence in Pennsylvania, Wayman maintains a garden potager in the style of the 1830s that features more than 2,000 varieties of heirloom vegetables, flowers, and herbs.

William D. Richey, as principal of Richey & Associates, specializes in research and site design for historic preservation, park roads, and public parks. His project includes historic resource studies for Acadia National Park, Poplar Forest, and Monticello. Mr. Richey is a lecturer in the University of Virginia’s Department of Landscape Architecture and is also landscape architect and consultant for the Garden Club of Virginia.

John Larson, a vice-president of Old Salem, Inc., is responsible for the restoration and maintenance of the historic buildings and landscapes of the Old Salem historic district. Mr. Larson’s department maintains the museum’s collection and researches the architectural history and material culture of the Moravian community of Salem.

Dr. Arthur O. Tucker, research professor at Delaware State University, is the author of more than ninety technical and sixty popular articles on gardens. In addition to being a member of sixteen botanical garden societies, Dr. Tucker is the chairman of the botany and horticulture for the Horticultural Society of America. Dr. Tucker is also an editorial consultant for a dozen technical publications and is well known for his presentations on herbs, flowers, and fragrances.

Peggy Cornett has been the director of the Thomas Jefferson Jefferson Center for Historic Plants since 1993. Popular Annuals, which is a book for popular plants, has been published by Dumbarton Oaks since 1993. More recently, she has contributed chapters for "Keeping Eden: A History of Gardening in America" for "The Influence of Women on the Southern Landscape." In addition to publishing numerous articles in the gardening periodicals, Ms. Cornett edits Magnolia, the quarterly bulletin of the Southern Garden History Society.

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Muscle and Exhibits Information

Reynolds Gardens of Wake Forest University
A guided tour of the Reynolds Gardens will be offered at 10:00am, Thursday, September 30th. Pre-registration is requested for this tour. Reynolds Gardens are open during daylight hours and are free to the public.

Muscle Buildings of Old Salem
Register participants gain free admission to the museum buildings. Take conference badge to Old Salem Visitor Center for ticket. Old Salem is open 9-5, Monday through Saturday, 12:30-5, Sunday.

Muscle of Early Southern Decorative Arts
Ticket and hour information for MESSA is same as for Old Salem. Guided tours must be arranged through the Old Salem Visitor Center.

Presidential China Exhibitions:
The Gallery at Old Salem. Registered participants gain free admission.

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Coffee, Sherry and Dessert

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