ABOUT THE CONFERENCE
Since 1979 the biennial conference RESTORING SOUTHERN GARDENS AND LANDSCAPES has been an important forum for the presentation of recent work and thought on garden history and landscape preservation. The 2001 conference focuses on historic horticultural practices in the South, examining a variety of subjects, including garden design, historic gardening tools, African American landscape, gardening by the moon, and 18th-century pests.
In addition to advancing our understanding of historic horticultural practices, the conference will address how modern historic sites can use this information.

SPONSORING ORGANIZATIONS
OLD SALEM INC. is a nonprofit educational corporation formed in 1950. It is responsible for the restoration of Old Salem, a Moravian congregation town founded in 1766, and for the operation of nine house museums, The Gallery at Old Salem, and the Museum of Early Southern Decorative Arts.
THE MUSEUM OF EARLY SOUTHERN DECORATIVE ARTS (MESDA) is the only museum dedicated to exhibiting and researching the regional decorative arts of the early South. MESDA's collections, displayed in period rooms and galleries, include furniture, paintings, textiles, ceramics, silver, and other metalwares made in Maryland, Virginia, the Carolinas, Georgia, Kentucky, and Tennessee through 1820.
HISTORIC STAGVILLE, located in Durham, North Carolina, is a state-owned historic site dedicated to education in the social and material history of the plantation South (with special emphasis on the diverse communities of the Hennehan-Cameron plantations) and historic preservation.
THE SOUTHERN GARDEN HISTORY SOCIETY was founded in Winston-Salem in 1982 as an outgrowth of the conferences on Restoring Southern Gardens and Landscapes. Old Salem serves as headquarters for the society, which presently has more than six hundred members.

HOTEL ACCOMMODATIONS
Rooms are reserved at the following hotels, all within walking distance of Old Salem. Shuttle van transportation is provided as needed. Mention the Old Salem Landscape Conference. Rooms are held for a limited time.

**BROOKSTOWN INN**, 200 Brookstown Avenue, 800-845-4262
$125.00 (one person) $135.00 (two people)

**HAWTHORNE INN**, 420 High Street, 800-972-3774
$75.00 (single) $85.00 (double)

**WINGATE INN**, 125 South Main Street, 800-228-1000
$79.00 (single or double)

**SALEM INN**, 127 South Cherry Street, 800-533-8760
$55.00 (single) $61.00 (double)

If you plan to travel by air: Limousine service is available from the Piedmont Triad International Airport in Greensboro, North Carolina.

FOR MORE INFORMATION, call Kay Bergery, landscape conference coordinator
336-721-7378 \ FAX 336-721-7335
Website: www.oldsalem.org/plansandplano.html
CONFERENCE SPEAKERS

RUDY J. FAVRETTI, preservation landscape architect, is professor emeritus of landscape architecture at the University of Connecticut. He is a consultant in landscape history, restoration, and preservation. With his wife, Joy, he has authored several books, including Landscapes and Gardens for Historic Buildings (second edition, 1991).

JOHN FORTI, horticulturist at Pilgrim Plantage, Plymouth, Massachusetts, has worked in the field of horticulture for over twenty years. He has run the Horticulture Department at Pilgrim Plantage since 1989, and is also a practicing herbalist, operating his own company, "New World Apothecary."

PATRICIA GIBBS is an historian with the Department of Research, Colonial Williamsburg Foundation. Her research has included a variety of topics in support of the interpretive program at Colonial Williamsburg including the subject of slave gardens and foodways in the 18th-century Chesapeake. Her current research is the study of slave diets in the early Chesapeake.

JESSICA B. HARRIS, professor, Queens College, Brooklyn, New York, is the author of seven critically acclaimed cookbooks on the foodways of the American Diaspora including Iron Pots and Wood Spoons: Africa's Gifts to New World Cooking and The Welcome Table: African American Heritage Cooking. A frequent lecturer at museums and colleges and guest on several television programs, Dr. Harris is a founding member of the Southern Foodways Alliance.

PETER HATCH, as director of gardens and grounds for the Thomas Jefferson Memorial Foundation, is responsible for the maintenance, interpretation, and restoration of the landscape at Monticello. His publications include The Gardens of Monticello, Thomas Jefferson’s Flower Garden at Monticello (editors), and The Fruits and Fruit Trees of Monticello.

DAVYD FOARD HOO F, architectural and landscape historian, has worked with the North Carolina Division of Archives and History and as a private consultant specializing in late 18th- and early 19th-century architecture and garden design. His publications include The Architecture of Brunswick County (1983, 2005) and contributions in the Encyclopedia of Southern Culture. STEPHEN MANKOWSKI is a journeyman blacksmith specializing in 18th-century reenactment of iron and steel tools and hardware at Colonial Williamsburg. He has nineteen years of smithing experience including work at many museums in New York including Greeneye Country Museum, Saint Marie de la Joieuss, and the Farmers’ Museum at Cooperstown.

KATE MEATYARD is a doctoral candidate in archaeology at the University of York, England. Her dissertation topic is "Assenting the Interface of Nature and Culture on American Colonial Landscapes." She is currently Adjunct Professor at St. Mary's College, Maryland, and a Research Fellow in Colonial Williamsburg’s Department of Archaeology.

SALLY K. REEVES has been archivist of the New Orleans Notarial Archives since 1988. She has co-authored several volumes of the prize-winning New Orleans: A Caracticre. Her latest book is a translation and introduction to Jacques-Felix Lelièvre's New Louisiana Gardener, a French gardening manual published in New Orleans in 1838.

DOUGLAS W. SANDFORD is assistant professor and director of the Center for Historic Preservation at Mary Washington College, Fredericksburg, Virginia. His publications include "Landscape, Change, and Community at Stratford Hall Plantation: An Archaeological and Cultural Perspective" in the Bulletin of the Archaeological Society of Virginia.

LENA ASHMORE SORENSEN, a teaching fellow at Virginia Polytechnic Institute and State University, has given presentations and workshops and written interpretive programmes on 18th- and 19th-century slavery and foodways and African American history and culture throughout the Mid-Atlantic region for over fifteen years. Her dissertation topic is an autochtone slavery in 1803 Richmond, Virginia.

TERRY YEMMI is a journeyman gardener whose study has focused on the practice of professional gardening in 18th-century British culture. He has twenty-nine years of professional gardening experience, fifteen of those with the Landscape Department of Colonial Williamsburg. He helped develop the Colonial Nursery, an interpretive site devoted to period gardening techniques.

CULTIVATING HISTORY
Exploring Horticultural Practices of the Southern Gardener

THURSDAY, SEPTEMBER 27

9:00 a.m. Registration Table Open, Frank L. Hovis Museum Center Lobby
1:00 p.m. Welcome: Hobart G. Cawood, President, Old Salem, Inc. MESDA Auditorium
1:15 Keynote Address: "Their garden was of moderate size, well laid off . . . ." Historic Southern Gardens in Letters, Journals & Travel Accounts. Daryd Fond Hood
2:15 Break
2:45 "Cultivating History in the Historic Garden." John Forti
3:45-5:00 Demonstration Workshops: Exploring Historic Practices Your choice of two 30-minute workshops:
2. "What Lies Below: Reading the Archaeological Record." Kate Meatyard
Single Brochures’ Workshop
Old Salem Gardens
6:00 Social Time and Informal Buffet Dinner. Salem College Historic Tours Panel: "Our Daily Experiences Instruct Us!" Colonial Tidewater Gardening. Stephen Mankowski, Kate Meatyard and Terry Yemmi
9:00 Coffee • Dessert • Book Sales

FRIDAY, SEPTEMBER 28

9:00 a.m. "Sprung from the Earth: The Layout of the Common Garden." Rudy J. Favretti
10:00 Break
10:30 Interdisciplinary Panel: In Search of the African American Landscape "The Archaeology of Slave Cabins." Douglas Sanford "Jardin Lois, Gumbo Coast: African American Foodways and the Kitchen Garden." Jessica Harris
12:00 Lunch
1:00 p.m. In Search of the African American Landscape - continued "Little Spots allow 'd them': Slave Gardens in the 18th Century." Patricia Gibbs "Gumbo, The Three Sisters, and Food Production in 19th Century Slave Gardens." Lena Ashmore Sorenson
2:30 Break
3:00 Discussion: In Search of the African American Landscape 4:00 Philip's Church and Graveyard Open to the Conference Social Time and Informal Buffet Dinner. Salem College
6:30 Sharing Session: What's New in Old Landscapes in the South 9:00 Coffee • Dessert • Book Sales

SATURDAY, SEPTEMBER 29

9:00 a.m. "Rediscovering Gardening by the Moon." Sally K. Reeves
10:00 Break
11:30