



Landscape, Race, and Culture:
**Shaping a World of Color
in the American South**

September 26 – 28

Old Salem Museums & Gardens

Nationally recognized scholars from across the U.S. convene for the 22nd Conference on Southern Gardens & Landscapes to discuss the issues of race, culture, and landscape, and how these factors formed a complex world of color on the American South.



Anne Spencer in her Garden, Lynchburg, Virginia, ca. 1960
Photograph by Jimmie Ray; Collection of Blackwell Press.



Thursday, September 26

James A. Gray, Jr. Auditorium, Old Salem Visitor Center, 900 Old Salem Road
(all conference events here unless noted otherwise)

2 – 4 P.M. Conference Registration

PRE-CONFERENCE OPTIONAL TOURS AT OLD SALEM MUSEUMS & GARDENS

2:30–3:30 P.M. **Hidden Town Tour of Old Salem**
Martha Hartley, *Director of Moravian Research*
Please meet at Log Church, 913 S. Church Street

A Hidden Legacy: The African American Influence in Southern Decorative Arts
Daniel Ackermann, PhD, *Curator, Museum of Early Southern Decorative Arts (MESDA)*
Please meet at Frank L. Horton Center, 924 S. Main Street

Homowo Harvest Collection: African/American Heirlooms
Eric Jackson, *Head Gardener, Old Salem Horticulture*, and
Irma Jackson, *Master Gardener*
Please meet at the Single Brothers' Garden, near 10 W. Academy Street

6 P.M. Conference Registration and Reception for conference participants

FLORA ANN BYNUM KEYNOTE (a public event)

6:30 P.M. Reception by Carolina's Vineyards & Hops

7–8 P.M. **Welcome**
Franklin Vagnone, *President and CEO, Old Salem Museums & Gardens*

Introduction of Mr. Boone
Dreck Spurlock Wilson, ASLA, NOMA, *Associate Professor of Architectural History (former), Howard University, College of Architecture, Engineering and Computer Science*

Flora Ann Bynum Keynote Lecture: "Black Landscapes Matter"
Kofi Boone, ASLA, *Professor of Landscape Architecture, North Carolina State University College of Design*

Dinner on your own

Friday, September 27

8:30 A.M. Conference Registration / Coffee & Tea, Moravian Sugar Cake

SESSION I: CREATING LANDSCAPES OF ENSLAVEMENT AND EMANCIPATION

9 A.M. **Introduction**
Andrew Gurstelle, PhD, *Academic Director, Wake Forest University Museum of Anthropology*

9:10 A.M. **Landscapes of Enslavement in West Africa**
Louis P. Nelson, PhD, *Professor of Architectural History and Vice Provost for Academic Outreach, University of Virginia*

10 A.M. **Making Mitchelville: Freedom on the South Carolina Sea Islands, 1861–1893**
Dana E. Byrd, PhD, *Assistant Professor, Art History, Bowdoin College*

10:45 A.M. Break

SESSION II: RETRIEVING THE AFRICAN AMERICAN LANDSCAPE THROUGH ARCHAEOLOGY: TOWN AND COUNTRY

11 A.M. **Introduction**
Andrew Gurstelle, PhD, *Academic Director, Wake Forest University Museum of Anthropology*

11:10 A.M. **Reversing the Narrative: Using Archaeology to Bring the Enslaved Community into Focus at James Madison's Montpelier**
Matthew B. Reeves, PhD, *Director of Archaeology and Landscape Restoration, James Madison's Montpelier*

12 P.M. **Archaeology and the Landscape of Enslavement in Charleston, South Carolina**
Martha Zierden, *Curator of Historical Archaeology, The Charleston Museum*

12:45 P.M. Lunch by Sweet Potatoes

SESSION III: EMERGING SCHOLARS

1:45 P.M. **Introduction**
Anthony S. Parent Jr., PhD, *Professor of History and American Ethnic Studies, Wake Forest University*

1:55 P.M. **"As you draw nearer, new beauties discover themselves": Planting Landscapes of Isolation and Control in Barbados and South Carolina**
Erin Holmes, PhD, *Kinder Institute Postdoctoral Fellow in History, University of Missouri*

2:20 P.M. **Seeing Enslavement at The Heyward-Washington House**
Sarah Platt, *PhD Candidate, Syracuse University, Digital Archaeological Archive of Comparative Slavery, Thomas Jefferson's Monticello*

2:45 P.M. **Claiming the Big House: The Plantation Origins of Historically Black Colleges and Universities**
Tiffany Momon, PhD, *Visiting Assistant Professor, History Department, Sewanee: The University of the South*

3:05 P.M. Break

SESSION IV: THE HIDDEN TOWN PROJECT

3:20 P.M. **Introduction**
Martha Hartley, *Director of Moravian Research, and Co-Chair, Hidden Town Project, Old Salem Museums & Gardens*

3:45–4:30 P.M. **Phoebe**
Renée Andrews, *Storyteller and Outreach Librarian (retired), Malloy/Jordan East Winston Heritage Center*

Hide and Seek: Findings of A Hidden Legacy
Cheryl Harry, *Executive Director, Triad Cultural Arts, Inc.; Director of African American Programming (former), Old Salem Museums & Gardens*

Archaeology and the Hidden Town Project: Possibilities and Pathways Toward a Landscape Archaeology of Enslavement in Salem
Geoffrey Hughes, *PhD Candidate, Department of Anthropology, University of North Carolina-Chapel Hill*

6:30 P.M. Reception and Dinner by Southern Style Elegance Catering

Saturday, September 28

9 A.M. Coffee & Tea, Moravian Sugar Cake

SESSION V: 20TH-CENTURY PERSPECTIVES

9:30 A.M. Introduction

John Sykes, *President, Southern Garden History Society, and Director, Magnolia Mound, Baton Rouge, Louisiana*

9:40 A.M. Closer than Botanists to Landscape Architects:

George Washington Carver and David Augustus Williston

Dreck Spurlock Wilson, ASLA, NOMA, *Associate Professor of Architectural History (former), Howard University, College of Architecture, Engineering and Computer Science*

10:25 A.M. Five Row: Reynolda's Lost Village

Eugenia Parent, *Director of Internship Development, BEM Program, Wake Forest University School of Business*

11 A.M. EDANKRAAL: Edward and Anne Spencer's Garden of Eden in Lynchburg, Virginia

Shaun Spencer-Hester, *Director, Anne Spencer Memorial Foundation, Inc.*

11:30 A.M. Lunch by Twin City Catering Co. (Box Lunch for travel to Historic Stagville)

OPTIONAL AFTERNOON TOURS

Conference participants are invited to tour **Old Salem Museums & Gardens**. Please present your conference badge at the Visitor Center front desk to receive a visitor pass. Museum closes at 5:00 p.m.

PRE-REGISTERED TOURS

11:45 A.M.–6:30 P.M. Historic Stagville Tour, Durham, NC

Please pick up a box lunch and load for travel at the front entrance to the Visitor Center. Enjoy lunch en route to Historic Stagville for a special guided tour, as well as time to explore on your own. This North Carolina State Historic Site includes the remnants of the one of the largest plantations in North Carolina and is dedicated to teaching about the lives and work of the hundreds of enslaved people on the plantation. Return to Old Salem by 6:30 p.m. Website: stagville.org.

12:30–3:30 P.M. African American Cultural Trolley Tour, Winston-Salem, NC

Please meet the trolley at front entrance of Visitor Center; departure promptly at 12:30 p.m. Experience a quintessential tour of local Black American history and culture while traveling on a restored "Triad Trolley." Visit Winston-Salem's historic black neighborhood, view remaining architecturally significant buildings, tour art galleries, and more culturally immersive experiences. Guided by Cheryl Harry, President of Triad Cultural Arts, Inc. Website: triadculturalarts.org

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