

## A Conference for the Southern States

Old Salem again will serve as the setting for "Restoring Southern Gardens and Landscapes," the sixth conference to be held dealing with historical horticulture in the southern states. The program will present topics of interest to professional and layman alike and provide an opportunity to learn and share information in the field of landscape restoration in the South.

The conference has been certified by the National Council of State Garden Clubs as a refresher course for landscape design critics.

## Registration

Registration may be made by returning the enclosed registration card with the conference fee of \$130 to Landscape Conference Registrar, Old Salem, Inc., Salem Station, Winston-Salem, N.C. 27108, telephone 919-723-3688. The conference fee includes the three meals and all other features listed on the program. Registration is limited to 100 persons, and reservations will be accepted as they are received. Full registration fee will be returned if cancellation is made by October 15.

## Hotel Accommodations

Rooms for conference participants have been reserved at Brookstown Inn Bed & Breakfast, located one-half mile from Old Salem. Reservation cards should be sent to Brookstown Inn no later than October 15 to assure accommodations. If you call Brookstown Inn for reservations (919) 725-1120, please identify yourself as part of the Old Salem Landscape Conference. Room rates are \$65 single, \$75 double, third and fourth persons, \$10 each. Continental breakfast is included. Limousine service is available for those arriving at the Greensboro airport.

For a list of other hotel and motel accommodations in the Old Salem area, please call the landscape conference registrar in the Old Salem office, telephone (919) 723-3688.

## Sponsoring Organizations

**Old Salem, Inc.**, is a non-profit educational corporation organized in 1950. It is responsible for the restoration of Old Salem, the Moravian congregation town founded in 1766, and the operation of nine house museums and the Museum of Early Southern Decorative Arts in the historic district.

**The Museum of Early Southern Decorative Arts (MESDA)** is the only museum dedicated to exhibiting and researching the regional decorative arts of the early South. Composed of nineteen period rooms and six galleries, MESDA's collections include furniture, paintings, textiles, ceramics, silver and other metalwares made and used in Maryland, Virginia, the Carolinas, Georgia, Kentucky and Tennessee through 1820.

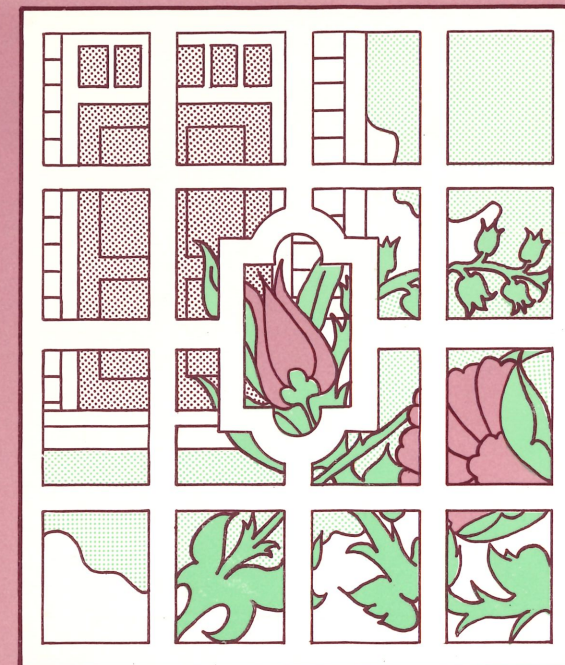
**Reynolda Gardens**, which were designed in 1916 by Thomas W. Sears of Philadelphia, were donated in 1958 to Wake Forest University by the Mary Reynolds Babcock Foundation. The gardens and greenhouses are located on the former estate of Richard J. Reynolds, founder of R. J. Reynolds Tobacco Company.

**Stagville Center**, located in Durham, is a cooperative venture of the North Carolina Department of Cultural Resources, Division of Archives and History, and the Stagville Center Corporation. It is the first state-owned center for the teaching and development of historic preservation and its related technology in the United States.

## Conference Planning Committee

Flora Ann L. Bynum, Chairman  
Landscape Restoration Committee, Old Salem, Inc.  
Julianne Berckman, Horticulturist, Old Salem, Inc.  
Elizabeth F. Buford, Administrator, Stagville Center  
North Carolina Department of Cultural Resources.  
Gene Capps, Director, Department of Education and Interpretation  
Old Salem, Inc.  
Sally Gant, Director of Education  
Museum of Early Southern Decorative Arts.  
Kenneth McFarland, Site Manager  
Stagville Center.

Preston Stockton, Superintendent  
Reynolda Gardens of Wake Forest University  
Camilla Wilcox, Curator of Education  
Reynolda Gardens of Wake Forest University.



# Restoring Southern Gardens and Landscapes

## Program

October 29-31, 1987  
Winston-Salem, North Carolina

## Thursday, October 29

- 10 am- 12:30 pm **Old Salem Visitor Center.** Registration.
- 1:00- 1:15 **MESDA Auditorium.** Welcome to Old Salem. Dr. William Alderson, president, Old Salem, Inc.
- 1:15- 2:30 "FREDERICK LAW OLMSTED IN THE SOUTH," Charles Beveridge, editor, **The Olmsted Papers**, Washington, D. C.
- 2:30- 2:45 Break. Cider and Moravian ginger cookies.
- 2:45- 3:45 "RESTORATION OF THE GARDENS OF AYR MOUNT(circa 1805) IN HILLSBOROUGH, N.C.: NINETEENTH-CENTURY LANDSCAPE VALUES IN A TWENTIETH-CENTURY CONTEXT," Paul F. Callaway, University of North Carolina at Greensboro.  
**Informal touring in the Old Salem gardens.**
- 5:30- 6:50 **Rondthaler-Gramley House, Salem College campus.** Wine and hors d'oeuvres followed by an informal buffet supper.
- 7:00- 9:00 **Drama Workshop, Fine Arts Center, Salem College.** SHARING SESSION: "WHAT'S NEW IN OLD LANDSCAPES IN THE SOUTH?"
- 9:00 Sherry.

THE CONFERENCE LOGO on the cover represents four periods in Southern gardening. The white pattern is one from Sauthier's Edenton map of 1767 showing a garden pattern at Pembroke Plantation. The doorway is Georgian from the 18th and early 19th centuries. The flowers came from a book of Victorian designs, and the garden pattern resembles the early 20th century lattice work garden fences used in many Southern gardens.

## Friday, October 30

- 9:00 am **Buses leave Brookstown Inn for Reynolda House and Gardens.**
- 9:30 **Living Room, Reynolda House.** Welcome.
- 9:45-10:45 "THE GARDENS OF WILLIAMSBURG: NOTABLE PAST, EVOCATIVE PRESENT, AND CHALLENGING FUTURE," M. Kent Brinkley, director of landscape architecture, Colonial Williamsburg.
- 10:45-11:00 Break. Pastry and coffee.
- 11:00-12:00 "INTERESTING NEW PROJECTS AND THEIR DILEMMAS," Rudy Favretti, professor of landscape architecture, University of Connecticut, Storrs, Connecticut.
- 12:00-12:45 pm **Informal touring, Reynolda House and Gardens.**
- 12:45- 1:40 **Reynolda House.** Box lunch.
- 1:40- 2:00 Return to Old Salem.
- 2:00- 3:00 "MAISON CHENAL'S LOUISIANA CREOLE GARDEN," Jack and Pat Holden, Chenal, Louisiana.
- 3:00- 3:15 Break. Cider and Moravian sugar crisps.
- 3:15- 4:15 "SOME BULBS AND PERENNIAL FLOWERS FOR PERIOD GARDENS," John P. Fitzpatrick, Director of the Thomas Jefferson Center for Historic Plants, Monticello, Charlottesville, Virginia.
- 6:00- 7:00 **Salem Tavern Dining Rooms.** Dinner.
- 7:30 **MESDA Auditorium.** "DEATH AND HABITATION: NINETEENTH-CENTURY CEMETERIES IN THE SOUTH," Harriet Jansma, Fayetteville, Arkansas.

## Saturday, October 31

- 9:00-11:00 am WORKSHOPS (55 minutes each; sign up for two.)
- 1.) "Using Oral History and Historical Resources to Restore the Landscape of a Nineteenth-Century Farm." Dan Freas, Horne Creek Living History Farm, North Carolina State Historic Site. **Single Brothers Workshop.**
  - 2.) "Printed Sources for Planning Restoration Projects," Rudy Favretti. **Visitor Center Auditorium.**
  - 3.) "Using the Backyard to Interpret Life in an Early Household," Carol Hall, domestic skills coordinator, Old Salem, Inc. **Single Brothers Workshop.**
  - 4.) Detailed tour of Old Salem gardens, Julianne Berckman, horticulturist, Old Salem, Inc. Meet in front of **Visitor Center.**
- 11:00 **Visitor Center Auditorium.** Conference summary, announcements. Coffee, cider, and pastries.
- 11:30 Conference adjournment.

### MUSEUM HOURS

Old Salem exhibit buildings are open weekdays from 9:30 a.m. to 4:30 p.m., Sundays 1:30 to 4:30 p.m. Tickets may be purchased at the Old Salem Visitor Center. Reservations for tours of the Museum of Early Southern Decorative Arts may be scheduled at the Visitor Center or at MESDA. Reynolda House is open for tours 9:30 a.m. to 4:30 p.m., Sundays 1:30 to 4:30 p.m., closed Mondays.