

A Conference for the Southern States

Old Salem again serves as the setting for the seventh conference on "Restoring Southern Gardens and Landscapes," held biennially to discuss historical horticulture, garden history, and landscape restoration in the southern states. The program presents topics of interest to the professional and layman alike and provides an opportunity to learn and share information in this field in the South.

The conference has been certified by the National Council of State Garden Clubs as a refresher course for landscape design critics.

Registration

Registration may be made by returning the enclosed registration card with the conference fee of \$135 to Landscape Conference Registrar, Old Salem, Inc., Box F, Salem Station, Winston-Salem, NC 27108, tel. 919-721-7300. The conference fee includes the three meals and all other features listed on the program. Registration is limited to 100 persons, and reservations will be accepted as they are received. Full registration fee will be returned if cancellation is made by September 21.

Hotel Accommodations

Rooms for conference participants have been reserved at Brookstown Inn, located one-half mile from Old Salem. Reservation cards should be sent to Brookstown Inn no later than September 7 to ensure accommodations. Confirmations will be sent. Reservations must be guaranteed with a major credit card number or a check for one night's room rate; this is refundable if cancellation notice is given at least 24 hours before check-in. If you call Brookstown Inn for reservations (919-725-1120), please identify yourself as a participant in the Old Salem Landscape Conference. Room rates are \$69 single, \$79 double, third and fourth persons, \$10 each. Continental breakfast is included. Rooms will be available for check-in after 2:00 p.m. Limousine service is available for those arriving at the Piedmont Triad International Airport. For a list of other hotel and motel accommodations in the Old Salem area, please call the landscape conference registrar in the Old Salem office, telephone 919-721-7300.

Sponsoring Organizations

Old Salem, Inc., is a non-profit educational corporation organized in 1950. It is responsible for the restoration of Old Salem, the Moravian congregation town founded in 1766, and the operation of nine house museums and the Museum of Early Southern Decorative Arts in the historic district.

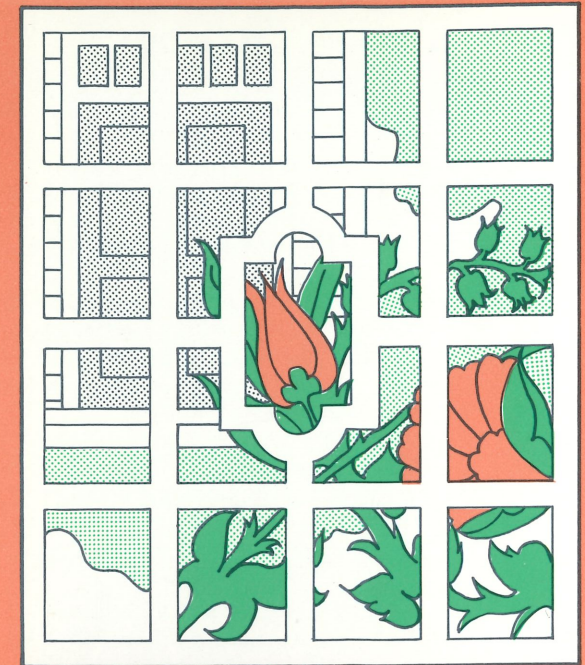
The Museum of Early Southern Decorative Arts (MESDA) is the only museum dedicated to exhibiting and researching the regional decorative arts of the early South. MESDA's collections, displayed in nineteen period rooms and six galleries, include furniture, paintings, textiles, ceramics, silver, and other metalwares made and used in Maryland, Virginia, the Carolinas, Georgia, Kentucky, and Tennessee through 1820.

Reynolda Gardens, which were designed in 1916 by Thomas W. Sears of Philadelphia, were donated in 1958 to Wake Forest University by the Mary Reynolds Babcock Foundation. The gardens and greenhouses are located on the former estate of Richard J. Reynolds, founder of R. J. Reynolds Tobacco Company.

Stagville Center, located in Durham, is a cooperative venture of the North Carolina Department of Cultural Resources, Division of Archives and History, and the Stagville Center Corporation. It is the first state-owned center for the teaching and development of historic preservation and its related technology in the United States.

Conference Planning Committee

Flora Ann L. Bynum, Chairman
Landscape Restoration Committee, Old Salem, Inc.
Julianne Berckman, Horticulturist, Old Salem, Inc.
Elizabeth F. Buford, Administrator, Stagville Center
North Carolina Department of Cultural Resources.
Gene Capps, Director, Department of Education and Interpretation, Old Salem, Inc.
Sally Gant, Director of Education
Museum of Early Southern Decorative Arts.
Kenneth M. McFarland, Site Manager
Stagville Center.
Preston Stockton, Superintendent
Reynolda Gardens of Wake Forest University.
Camilla Wilcox, Curator of Education
Reynolda Gardens of Wake Forest University.



Gardening for Pleasure in the South

Seventh Conference on Restoring Southern Gardens and Landscapes

October 5-7, 1989
Winston-Salem, North Carolina

Thursday, October 5

- 10:00 am-
12:30 pm **Old Salem Visitor Center.**
Registration.
- 1:00- 1:15 **MESDA Auditorium.**
Welcome to Old Salem,
Dr. William T. Alderson, president, Old
Salem, Inc.
- 1:15- 2:30 "GARDENING FOR PLEASURE IN THE
SOUTH: A VIEW FROM THREE CEN-
TURIES," Suzanne Turner, associate pro-
fessor of landscape architecture, Louisiana
State University, Baton Rouge,
Louisiana.
- 2:30- 2:45 Refreshment break.
- 2:45- 3:45 "PEOPLE WHO HAVE INFLUENCED
OUR PLEASURE GROUNDS," Rudy J.
Favretti, ASLA, preservation landscape
architect, Storrs, Connecticut.
- 4:00- 5:00 Optional guided tours of Old Salem
buildings, gardens, or MESDA. (Register
for these tours on registration form.)
Shops in Old Salem are open until
5:00 p.m.
- 6:30- 7:30 **Rondthaler-Gramley House, Salem
College Campus.** Informal buffet
supper.
- 8:00 **MESDA Auditorium.**
"SAVING AND USING ANTIQUE
ORNAMENTAL PLANTS," Dr. A. O.
Tucker, research professor, Department
of Agriculture and Natural Resources,
Delaware State College, Dover, Delaware.
Sherry and coffee.

THE CONFERENCE LOGO on the cover represents four periods in Southern gardening. The white pattern is one from Sauthier's Edenton map of 1767 showing a garden pattern at Pembroke Plantation. The doorway is Georgian from the 18th and early 19th centuries. The flowers came from a book of Victorian designs, and the garden pattern resembles the early 20th century lattice work garden fences used in many Southern gardens.

Friday, October 6

- 9:00 am WORKSHOPS. (Choose one at registration.)
1.) "Restoring Pleasure Gardens for Period
Homes," Mr. Favretti. **Single Brothers
Workshop.**
2.) "Locating and Authenticating Antique
Ornamental Plants," Dr. Tucker.
MESDA Auditorium.
3.) Tours on your own of Old Salem gardens
and buildings. (Admission by conference
badge.) For tours of MESDA, sign up at
registration.
- 10:15-10:30 **MESDA Auditorium.** Refreshment break.
- 10:30-11:30 "GARDEN FURNITURE IN THE SOUTH,"
Bradford L. Rauschenberg, director of
research, Museum of Early Southern
Decorative Arts.
- 11:30-11:50 "AN INTRODUCTION TO REYNOLDA
GARDENS," Sherold D. Hollingsworth,
associate ASLA, Winston-Salem.
- 12:00 noon Buses leave from MESDA for Reynolda
Gardens.
- 12:30- 1:00 pm **Reynolda Gardens Conservatory.** Box
lunch.
- 1:00- 2:30 Touring on your own: Reynolda Gardens,
Reynolda House, Reynolda Village.
- 2:30 Buses leave from the Conservatory for
Historic Bethabara Park, with drive through
Graylyn estate and Wake Forest University.
- 3:00- 3:15 **Historic Bethabara Park Visitor Center.**
Refreshment break.
- 3:15- 4:00 "USING ARCHAEOLOGY AS A TOOL IN
THE RESTORATION OF BETHABARA'S
1759 UPLAND GARDEN," John W. Clauser,
Jr., staff archaeologist, Office of State
Archaeology, North Carolina Division of
Archives and History, Raleigh, North
Carolina.
- 4:00- 4:30 Tour of the Upland Garden site.
- 4:30 Buses leave for Brookstown Inn.
- 6:15- 7:15 **Salem Tavern Dining Rooms.** Dinner.
- 7:30 **MESDA Auditorium.** SHARING SESSION:
"WHAT'S NEW IN OLD LANDSCAPES IN
THE SOUTH?"
Sherry and coffee.

Saturday, October 7

- 9:00-10:00 am **MESDA Auditorium.**
"POTS AND VASES, CONTAINERS
FOR THE INDOOR PLEASURE
GARDEN," John C. Austin, curator of
ceramics and glass, Colonial Williamsburg
Foundation, Williamsburg, Virginia.
- 10:00-10:15 Refreshment break.
- 10:30-11:30 Repeat of the Friday morning workshops.
Choose one.
1.) Mr. Favretti. **Single Brothers
Workshop.**
2.) Dr. Tucker. **MESDA
Auditorium.**
3.) Tours of Old Salem and MESDA.
- Conference is adjourned following the workshops.

EXHIBITS

Photographic exhibits on garden furniture, antique ornamental plants, the Thomas Sears plans for Reynolda Gardens, and Southern landscape paintings will be in the MESDA Auditorium throughout the conference.

MUSEUM HOURS

Old Salem exhibit buildings are open Mondays-Saturdays from 9:30 a.m. to 4:30 p.m., Sundays 1:30 to 4:30 p.m. The conference badge serves as admission to the buildings. Appointments to tour MESDA should be made when registering. Old Salem museum shops and the sales section of the Winkler Bakery are open six days a week from 9:00 a.m. to 5:00 p.m. and from 1:30 to 4:30 p.m. Sundays. The Sundial Garden next to T. Bagge-Merchant is open from 9:00 a.m. to 5:00 p.m., with historical plants for sale.