

A Conference for the Southern States

Old Salem again serves as the setting for the eighth conference on "Restoring Southern Gardens and Landscapes," held biennially to discuss historical horticulture, garden history, and landscape restoration in the southern states. The program presents topics of interest to the professional and layman alike and provides an opportunity to learn and share information in this field in the South.

The conference has been certified by the National Council of State Garden Clubs as a refresher course for landscape design critics.

Registration

Registration may be made by returning the enclosed registration card with the conference fee to Landscape Conference Registrar, Old Salem Inc., Box F, Salem Station, Winston-Salem, NC 27108, tel. 919-721-7300. The conference fee includes the three meals and all other features listed on the program. Registration is limited to 100 persons, and reservations will be accepted as they are received. Full registration fee will be returned if cancellation is made by September 21.

Hotel Accommodations

Rooms for conference participants have been reserved at Brookstown Inn, located one-half mile from Old Salem. Reservation cards should be sent to Brookstown Inn no later than September 7 to ensure accommodations. Confirmations will be sent. Reservations must be guaranteed with a major credit card number or a check for one night's room rate; this is refundable if cancellation notice is given at least 24 hours before check-in. If you call Brookstown Inn for reservations (919-725-1120), please identify yourself as a participant in the Old Salem Landscape Conference. Room rates are \$75 single, \$85 double, third and fourth persons, \$10 each. Continental breakfast is included. Rooms will be available for check-in after 2:00 p.m. Limousine service is available for those arriving at the Piedmont Triad International Airport.

For a list of other hotel and motel accommodations in the Old Salem area, please call the landscape conference registrar in the Old Salem office, telephone 919-721-7300.

Sponsoring Organizations

Old Salem Incorporated is a non-profit educational corporation organized in 1950. It is responsible for the restoration of Old Salem, the Moravian congregation town founded in 1766, and the operation of nine house museums and the Museum of Early Southern Decorative Arts in the historic district.

The Museum of Early Southern Decorative Arts (MESDA) is the only museum dedicated to exhibiting and researching the regional decorative arts of the early South. MESDA's collections, displayed in nineteen period rooms and six galleries, include furniture, painting, textiles, ceramics, silver, and other metalwares made and used in Maryland, Virginia, the Carolinas, Georgia, Kentucky, and Tennessee through 1820.

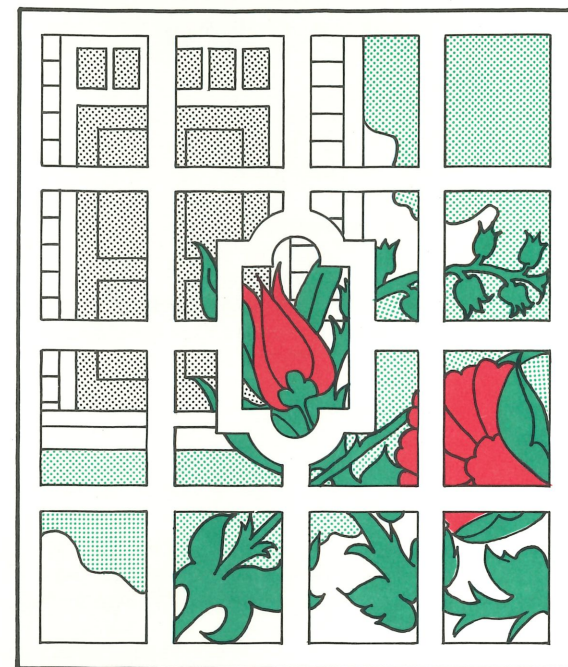
Reynolda Gardens, which were designed in 1916 by Thomas W. Sears of Philadelphia, were donated in 1958 to Wake Forest University by the Mary Reynolds Babcock Foundation. The gardens and greenhouse are located on the former estate of Richard J. Reynolds, founder of R.J. Reynolds Tobacco Company.

Stagville Center, located in Durham, is a cooperative venture of the North Carolina Department of Cultural Resources, Division of Archives and History, and the Stagville Center Corporation. It is the first state-owned center in the United States for the teaching and development of historic preservation and its related technology.

Conference Planning Committee

Flora Ann L. Bynum, Chairman
Landscape Restoration Committee, Old Salem Inc.
Elizabeth F. Buford, Administrator, Stagville Center
North Carolina Department of Cultural Resources.
Gene Capps, Vice President and Director of Historical Programs, Old Salem Inc.
Director of Horticulture, Old Salem Inc.
Sally Gant, Director of Education
Museum of Early Southern Decorative Arts.
Kenneth M. McFarland, Site Manager
Stagville Center.
Preston Stockton, Superintendent
Reynolda Gardens of Wake Forest University.
Camilla Wilcox, Curator of Education
Reynolda Gardens of Wake Forest University.

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The Southern Vernacular Landscape

Eighth Conference on Restoring Southern Gardens and Landscapes

October 3-5, 1991
Winston-Salem, North Carolina

Thursday, October 3

- 10:00 am - 12:30 pm **Old Salem Visitor Center.**
Registration
- 1:00 - 1:15 **MESDA Auditorium.**
Welcome to Old Salem, president, Old Salem Inc.
- 1:15 - 2:30 "LANDSCAPE AND IMAGINATION,"
Dell Upton, associate professor of architectural history, University of California at Berkeley.
- 2:30 - 2:45 Refreshment break.
- 2:45 - 3:45 "OLD ROSES IN SOUTHERN GARDENS, THE PEOPLE'S FLOWER," Charles A. Walker, Jr., Raleigh, North Carolina; president, The Heritage Rose Foundation.
- 4:00 - 5:00 Optional guided tours of Old Salem buildings, gardens, or MESDA. (Register for these tours on registration form.) Shops in Old Salem are open until 5:00 p.m.
- 6:30 - 7:30 **Rondthaler-Gramley House, Salem College Campus.**
Informal buffet supper.
- 8:00 **MESDA Auditorium. SHARING SESSION:**
"WHAT'S NEW IN OLD LANDSCAPES IN THE SOUTH."
Refreshments.

THE CONFERENCE LOGO on the cover represents four periods in Southern gardening. The white pattern is one from Sauthier's Edenton map of 1767 showing a garden pattern at Pembroke Plantation. The doorway is Georgian from the 18th and early 19th centuries. The flowers are from a book of Victorian designs, and the garden pattern resembles the early 20th century lattice work garden fences used in many Southern gardens.

Friday, October 4

- 9:00 am **MESDA Auditorium.**
"CONTINUITY AND CHANGE IN AFRICAN-AMERICAN LANDSCAPES," George W. McDaniel, director, Drayton Hall, Charleston, South Carolina.
- 10:00 - 10:15 Refreshment break.
- 10:15 - 11:15 "HIDDEN LANDSCAPES: THE ARCHAEOLOGY OF AFRICAN-AMERICAN LIFE," Theresa Singleton, associate curator of historical archaeology, Smithsonian Institution, Washington, D.C.
- 11:15 - 12:15 pm "LANDSCAPES OF CHESAPEAKE SLAVERY: A VIEW FROM CARTER'S GROVE," Edward Chappell, director of architectural research, Colonial Williamsburg Foundation, Williamsburg, Virginia.
- 12:15 - 1:00 **Box lunch in the Salem arboretum** next to MESDA. Trees native to the Old Salem area.
- 1:00 - 2:45 **MESDA Auditorium. PANEL: "TRENDS WITH TREES AND NATURE,"** Panel leader, Rudy J. Favretti, preservation landscape architect, Storrs, Connecticut.
1. Charles Duell, Middleton Place, Charleston, South Carolina.
 2. David E. Lusk, consulting arborist, Lusk Tree Service, Winston-Salem, North Carolina.
- Questions and answers.
- 2:45 - 3:00 Refreshment break.
- 3:00 - 4:00 WORKSHOPS (Choose one at registration.)
1. Patterns for the Vernacular Home Landscape. Mr. Favretti. **MESDA Auditorium.**
 2. Identifying Old Southern Roses. Mr. Walker. **Single Brothers Workshop.**
 3. The Trees of Salem Square and Old Salem. Old Salem horticulturist. **Leave from front of MESDA.**
 4. Tours of MESDA (sign up at registration), or tours on your own of Old Salem.
- 5:30 **Buses leave from Brookstown Inn.**
Refreshments in Reynolda Gardens.
- 7:00 **Dinner in Magnolia Room, Wake Forest University.**
- 8:00 "KATHARINE SMITH REYNOLDS AND REYNOLDA FARM," Margaret Supplee Smith, professor, Department of Art, Wake Forest University.
- 9:00 Buses return to Brookstown Inn.

Saturday, October 5

- 9:00 - 9:30 am **MESDA Auditorium.**
"AN INTRODUCTION TO METHODOLOGY USED IN RESTORING A FARM LANDSCAPE," Daniel J. Freas, site manager, Horne Creek Living Historical Farm, Pinnacle, North Carolina.
- 9:30 - 10:30 "CIVIL WAR BATTLEFIELDS AS VERNACULAR LANDSCAPE: YESTERDAY, TODAY, AND THE HOPE FOR TOMORROW," Michael Gore, executive director, Belle Grove Plantation, Middletown, Virginia, and president, Cedar Creek Battlefield Foundation, Inc.
- 10:30 - 10:45 Refreshment break.
- 10:45 - 11:15 "BACKGROUND TO CONFLICT: USING CIVIL WAR PHOTOGRAPHS AS LANDSCAPE DOCUMENTS," Kenneth M. McFarland, site manager, The Stagville Center, Durham, North Carolina.
- 11:30 - 12:30 pm Repeat of the Friday afternoon workshops.
1. Mr. Favretti. **MESDA Auditorium.**
 2. Mr. Walker. **Single Brothers Workshop.**
 3. Trees of Salem Square and Old Salem. **Meet in front of MESDA.**
 4. Tours of MESDA, or tours on your own of Old Salem.
- Conference is adjourned following the workshops.
Optional tour in afternoon on your own to Horne Creek Living Historical Farm, Pinnacle, North Carolina. (Directions will be available in morning session.)

EXHIBIT

A exhibit of old landscape photographs of early Salem and Winston hangs in the MESDA auditorium during the conference.

MUSEUM HOURS

Old Salem exhibit buildings are open Mondays-Saturdays from 9:30 a.m. to 4:30 p.m., Sundays 1:30 to 4:30 p.m. The conference badge serves as admission to the buildings. Appointments to tour MESDA should be made when registering. Old Salem museum shops and the sales section of the Winkler Bakery are open six days a week from 9:00 a.m. to 5:00 p.m. and from 1:30 to 4:30 p.m. Sundays. The Sundial Garden next to T. Bagge-Merchant is open from 9:00 a.m. to 5:00 p.m., and Sundays 1:30 to 4:30 p.m. with historical plants for sale.