

A Conference for the Southern States

Salem Academy and College in historic Old Salem serves as the setting for the Eleventh Conference on Restoring Southern Gardens and Landscapes, held biennially to discuss historical horticulture, garden history, and landscape restoration in the southern states. The program presents topics of interest for the professional and layman alike and provides participants an opportunity to learn and share information.

Registration

Registration can be made by returning the enclosed registration card with the conference fee to: Kay Bergey, Landscape Conference Registrar, Old Salem Inc., Box F, Salem Station, Winston-Salem, NC 27108, Tel. 910-721-7313. The conference fee includes the three meals and all other events listed on the program. Registration is limited, and reservations will be accepted in the order received. Full registration fee will be returned if cancellation is made by September 22, 1997. If cancellation is after September 22, one-half registration fee will be returned.

Hotel Accommodations

Rooms for conference participants are reserved at several local hotels, all located immediately adjacent to the Old Salem historic district. Refer to the enclosed hotel card for room prices and reservation information. For a list of other accommodations in the area, please call Kay Bergey, landscape conference registrar, in the Old Salem office at 910-721-7313.

Museum and Shop Hours

The Old Salem Visitor Center and shop are open Monday-Saturday 9-5 and Sunday 12:30-5. The exhibit buildings are open Monday-Saturday 9:30-4:30 and Sunday 1:30-4:30. T. Bagge Merchant, the museum store, is open Monday-Saturday 9:30-5 and Sunday 1:30-5:00. Winkler Bakery is open Monday-Saturday 9-5 and Sunday 1:30-5:00.

The Frank L. Horton Museum Center, which houses the Museum of Early Southern Decorative Arts (MESDA), The Gallery Shop, and The Gallery at Old Salem is open Monday-Saturday 9:00-5:00 and Sunday 1:00-5:00. Appointments to tour MESDA should be made at the Visitor Center. The Gallery at Old Salem is currently featuring "Quilts, Coverlets, & Counterpanes—Selections from the MESDA & Old Salem Collections 1790-1890."

Reynolda House is open Tuesday-Saturday 9:30-4:30 and Sunday 1:30-4:30; shops in Reynolda Village, Monday-Saturday 10-5; and Reynolda gardens open dawn to dusk year round, greenhouse open 10-4 Monday-Saturday. The conference badge serves as admission to all the above mentioned from Thursday morning through Saturday afternoon.

Sponsoring Organizations

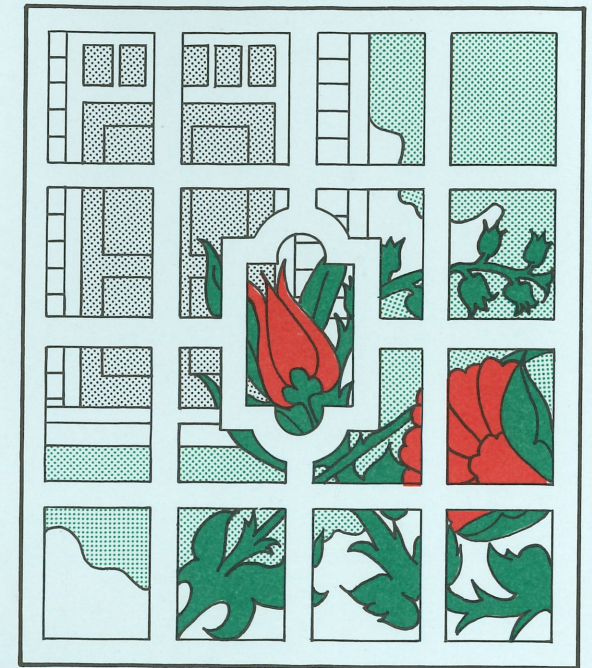
Old Salem Incorporated is a nonprofit educational corporation organized in 1950. It is responsible for the restoration of Old Salem, a Moravian congregation town founded in 1766, and the operation of nine museum houses and the Museum of Early Southern Decorative Arts, all located within the historic district.

The Museum of Early Southern Decorative Arts (MESDA) is the only museum dedicated to exhibiting and researching the regional decorative arts of the early South. MESDA's collections, displayed in nineteen period rooms and six galleries, include furniture, paintings, textiles, ceramics, silver, and other metalwares made and used in Maryland, Virginia, the Carolinas, Georgia, Kentucky, and Tennessee through 1820. **Reynolda Gardens**, which were designed in 1916 by Thomas W. Sears of Philadelphia, were donated in 1958 to Wake Forest University by the Mary Reynolds Babcock Foundation. The gardens and greenhouse are located on the former estate of Richard J. Reynolds, founder of R. J. Reynolds Tobacco Company.

Historic Stagville, located in Durham, is a state-owned historic site dedicated to education in the social and material history of the plantation South, with special emphasis on the diverse communities of the Bennehan-Cameron plantations, and in historic preservation.

Southern Garden History Society was founded in Winston-Salem in 1982 as an outgrowth of the conferences on Restoring Southern Gardens and Landscapes. Old Salem serves as headquarters for the society, which today has over six-hundred members. The society functions in the District of Columbia and fourteen states.

The Conference Logo on the cover represents four periods in Southern gardening. The white pattern is from Sauthier's Edenton map of 1769 showing a garden pattern at Pembroke Plantation. The doorway is Georgian from the eighteenth and early nineteenth centuries. The flowers came from a book of Victorian designs and the garden pattern resembles the early twentieth-century lattice work garden fences used in many Southern gardens.



Breaking Ground: Examining the Vision and Practice of Historic Landscape Restoration

Eleventh Conference
on
Restoring Southern
Gardens and Landscapes

October 2-4, 1997
Winston-Salem, North Carolina

Thursday, October 2

- 9:00 A.M.-
12:30 P.M. **Old Salem Visitor Center**
Registration
Tour Old Salem, MESDA, and The Gallery at Old Salem on your own.
- 1:00 **Shirley Auditorium, Fine Arts Center, Salem College**
Welcome, Hobart G. Cawood, president, Old Salem, Inc.
Opening remarks
- 1:30 "THE STORY OF LANDSCAPE RESTORATION IN THE SOUTH," Rudy J. Favretti, preservation landscape architect, Storrs, Connecticut
- 2:15 "PRESERVING THE SPIRIT OF THE PLACE," Valencia Libby, associate professor, Department of Landscape Architecture and Horticulture, Temple University, Ambler, Pennsylvania
- 3:00-5:00 Guided walking tours of Old Salem with refreshments on Salem Square
- 6:00 **Salem Commons Student Center**
Social period with wine, 6:00-6:30
Informal buffet supper, 6:30-7:15
- 7:30 **Shirley Auditorium**
Greetings from Dr. Julianne Still Thrift, president, Salem Academy and College
- SHARING SESSION: current historical landscape restoration projects throughout the South
- 9:00 Coffee, sherry, dessert, book sales

Friday, October 3

- 8:45 A.M. **Shirley Auditorium**
Announcements
- 9:00 "TREATMENT OF CULTURAL LANDSCAPES: APPLYING THE SECRETARY OF THE INTERIOR'S STANDARDS AND GUIDELINES," Robert Page, manager, cultural landscape programs, National Park Service, Washington, D.C.

- 9:45 Break
- 10:00 "THE ROLE OF THE INTERPRETIVE PROGRAM IN THE RESTORATION OF HISTORIC LANDSCAPES," Catherine M. Howett, professor of landscape architecture, The University of Georgia, Athens
- 10:45 "INTERPRETING COLONIAL REVIVAL GARDENS IN CHANGING TIMES," Kent Brinkley, landscape architect, Colonial Williamsburg Foundation, Williamsburg, Virginia
- 11:30 **Salem Commons Student Center**
Box lunches
- 1:00 **Shirley Auditorium**
"REYNOLDA GARDENS RESTORATION PROJECT," Dale M. Jaeger, landscape architect, The Jaeger Company, Gainesville, Georgia
- 1:30 Board buses in front of Shirley Auditorium for trip to Reynolda Gardens
- 2:00 **Reynolda Gardens**
Garden tour and workshop will be from 2:00-3:00 and repeated from 3:30-4:30. Refreshments will be served from 3:00-3:30.
- GARDEN TOUR, Reynolda Gardens staff
- "SEARCHING FOR HISTORIC PLANTS," workshop by Peter Hatch, director of gardens and grounds, Monticello, Charlottesville, Virginia
- 4:30 Board buses at Reynolda Gardens for return to Shirley Auditorium and hotels
- 6:00 **Salem Commons Student Center**
Social period with wine 6:00-6:30
Informal buffet supper 6:30-7:15
- 7:30 **Shirley Auditorium**
"SALEM SLAVE QUARTERS, SHOT-GUNS AND RECLAMATION: THE STORY OF HAPPY HILL, PAST AND PRESENT," Mel White, director of African-American programs, Old Salem, Inc.
- 8:15 Coffee, sherry, dessert, book sales

Saturday, October 4

- 9:00 A.M. **Shirley Auditorium**
"THE BROADER SOUTHERN LANDSCAPE—FROM RICE FIELDS TO EARTH WORKS," Dale M. Jaeger
- 10:00 Break
- 10:15 "SYNTHESIZING DOCUMENTARY SOURCES AND SITE EVIDENCE TO REVEAL THOMAS JEFFERSON'S LANDSCAPE DESIGN FOR POPLAR FOREST,"
C. Allan Brown, landscape architect/historian, Charlottesville, Virginia
- 11:00 "LANDSCAPE PRESERVATION ISSUES AT MR. JEFFERSON'S UNIVERSITY,"
Mary Hughes, university landscape architect, University of Virginia, Charlottesville
- 11:45 Closing Remarks
- Conference is adjourned at Noon

Conference Planning Committee

- Kay Bergey**, conference coordinator, Old Salem, Inc.
- Flora Ann Bynum**, chairman, Landscape Restoration Committee, Old Salem, Inc.
- Gene Capps**, vice-president and director of historic programs, Old Salem, Inc.
- Sally Gant**, director of education, Museum of Early Southern Decorative Arts
- Kenneth M. McFarland**, site manager, Historic Stagville
- Darrell Spencer**, committee chair and director of horticulture, Old Salem, Inc.
- Preston Stockton**, director, Reynolda Gardens of Wake Forest University
- Camilla Wilcox**, curator of education, Reynolda Gardens of Wake Forest University
- Jo Ann Williford**, administrator, Historic Stagville