

James R. Cothran is a practicing landscape architect and urban planner in Atlanta, Georgia. He also serves as an adjunct professor in Georgia State University's Heritage Preservation Program, where he teaches a graduate course on America's historic gardens and landscapes. Mr. Cothran serves as a board member for the Southern Garden History Society, Trees Atlanta, and the Cherokee Garden Library.

Camilla Wilcox, as the curator of education for the Reynolda Gardens of Wake Forest University, was responsible for researching the plants listed on landscape architect Thomas Sears's 1917 plan for the formal gardens of Reynolda.

George R. Stritikus is a county extension agent in Birmingham, Alabama. A charter member of the Southern Garden History Society, Mr. Stritikus has been researching Southern gardens since 1970. He has published numerous articles that address garden restoration and preservation. Mr. Stritikus has developed a detailed list of appropriate plant material for historic gardens in Alabama.

Gordon W. Chappell is director of the landscape and facilities services department at Colonial Williamsburg in Virginia. Mr. Chappell is a registered landscape architect and a member of the board of the Southern Garden History Society. He serves as chairman of the annual garden symposium at Colonial Williamsburg and recently co-authored *Gardens of Colonial Williamsburg*.

Peter J. Harrison is a designer, draftsman, and historian of American landscape features. His research into the structures of American historic sites has produced numerous books, including *Fences*, *The Fences of Cape Cod*, *Gazebos and Trellises*, *Rose Trellises*, and most recently *Brick Pavement*.

Perry Mathewes, as curator of gardens at Tyron Palace Historic Sites and Gardens in New Bern, North Carolina, oversees the interpretation of fourteen acres of gardens and historic structures. He has developed and implemented a plant-collection policy for historic and native plants.

J. Keyes Williamson, director of horticulture for Old Salem, oversees the maintenance of the gardens and grounds of the Old Salem historic district. His professional experience includes work at the Museum of the Confederacy and Monticello.

Registration

Registration can be made by returning the enclosed registration form with the conference fee to Kay Bergey, Landscape Conference Registrar, Old Salem, Inc., Box F, Winston-Salem, North Carolina 27108, Tel. 336-721-7378, fax 336-721-7335. The registration fee of \$230.00 per person includes all conference expenses, materials, three meals, and all other features listed on the program. A registration fee of \$170.00 is available to a limited number of students enrolled in degree programs related to the conference subjects. A letter of recommendation from a faculty member must accompany the student's registration form. **Full registration fee will be returned if cancellation is made by September 20, 1999.** After September 20, one-half registration fee will be returned. Makes check payable to Old Salem, Inc.

Hotel Accomodations

Rooms have been reserved at the following hotels. All are within walking distance of Old Salem; vans are provided as needed. Brookstown Inn, 200 Brookstown Ave. 800-845-4262, \$125 (single or double) \$145 (triple or quad); the Hawthorne Inn and Conference Center, 420 High St. 800-972-3774, \$79 (single or double); Salem Inn, 127 South Cherry St. 800-533-8760, \$53 (single or double). Mention the Old Salem Landscape Conference. Rooms will be held for only a limited time. For more information, please call Kay Bergey, landscape conference coordinator, Old Salem, Inc., 336-721-7328. Piedmont Executive Transportation (336-723-2179) provides a limousine service from the Piedmont Triad International Airport in Greensboro, North Carolina.

Sponsoring Organizations

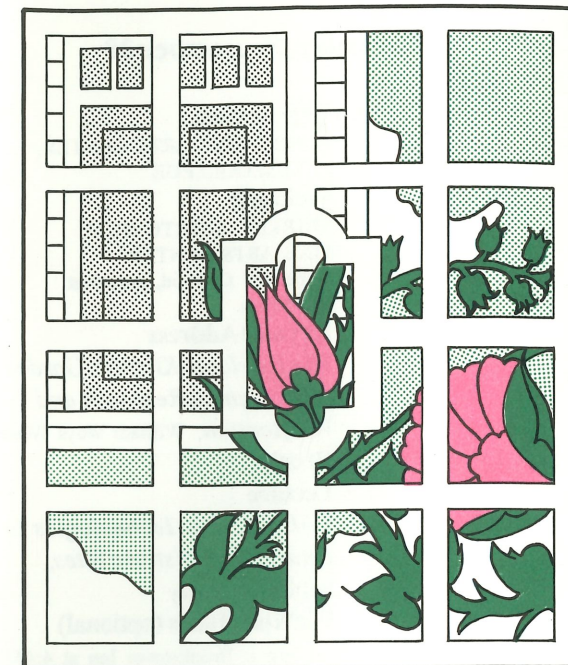
Old Salem Inc. is a nonprofit educational corporation formed in 1950. It is responsible for the restoration of Old Salem, a Moravian congregation town founded in 1766, and for the operation of nine house museums, The Gallery at Old Salem, and the Museum of Early Southern Decorative Arts.

The Museum of Early Southern Decorative Arts (MESDA) is the only museum dedicated to exhibiting and researching the regional decorative arts of the early South. MESDA's collections, displayed in twenty-one period rooms and six galleries, include furniture, paintings, textiles, ceramics, silver, and other metalwares made and used in Maryland, Virginia, the Carolinas, Georgia, Kentucky, and Tennessee through 1820.

Reynolda Garden of Wake Forest University, designed in 1916 by Thomas W. Sears of Philadelphia, were donated in 1958 to Wake Forest University by the Mary Reynolds Babcock Foundation. The gardens and greenhouses are located on the former estate of Richard J. Reynolds, founder of R. J. Reynolds Tobacco Company.

Historic Stagville, located in Durham, North Carolina, is a state-owned historic site dedicated to education in the social and material history of the plantation South (with special emphasis on the diverse communities of the Bennehan-Cameron plantations) and historic preservation.

The Southern Garden History Society was founded in Winston-Salem in 1982 as an outgrowth of the conferences on Restoring Southern Gardens and Landscapes. Old Salem serves as headquarters for the society, which presently has more than six hundred members.



Plans and Plants of the Southern Landscape

Twelfth Conference
on
Restoring Southern
Gardens and Landscapes

September 30-
October 2, 1999
Winston-Salem, North Carolina

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Thursday, September 30

- 9:00am-12:30pm Registration**
LOBBY, FINE ARTS CENTER,
SALEM COLLEGE
- 1:00pm Welcome**
SHIRLEY AUDITORIUM,
FINE ARTS CENTER
Hobart G. Cawood, president
Old Salem.
- 1:15pm Keynote Address**
*The Heirloom Kitchen-Garden:
A Problem in Research and
Verification*, William Woys Weaver
- 2:15pm Break**
- 2:45pm Lecture**
*Utilizing New Technologies to
Understand Historic Sites*,
William D. Rieley
- 3:45pm Walking Tours (optional)**
(ending at Brookstown Inn at 4:45)
Old Salem Gardens, Old Salem
Horticulture Staff
OR
*Tanner's Run: Historic Stream
Reclamation*, John Larson
- 6:00pm Social Hour**
BRYANT HALL, STUDENT
COMMONS, SALEM COLLEGE
- 6:30pm Informal Buffet Supper**
BRYANT HALL
- 7:30pm Sharing Session**
SHIRLEY AUDITORIUM
Greetings: Dr. Julianne Still Thrift,
president, Salem Academy and College
*What's New in Old Landscapes in
the South?*
- 9:00pm Coffee, Sherry and Dessert**

Friday, October 1

- 8:45am Announcements**
SHIRLEY AUDITORIUM
- 9:00am Lecture**
*The Myth of the Colonial Herb
Garden*, Dr. Arthur O. Tucker
- 10:00am Break**
- 10:30am Lecture**
*Heirloom Flowers Documented in
Southern Gardens*, Peggy Cornett
- 11:30am Lecture**
*Gardens, Groves, and Ornamental
Plants of the Antebellum South,
1820-1860*, James R. Cothran
- 12:45pm Lunch**
THE GALLERY AT OLD SALEM
- 2:00-3:00pm Workshops must preregister**
OLD SALEM
*A Practical Approach to Restoring
Garden Plantings*, Camilla Wilcox
*Bringing Computers to Bear on
Period Landscape Plants*,
George R. Stritikus
Historic Iris, Dr. Tucker
Heirloom Vegetables, Mr. Weaver
- 3:30-4:30pm Repeat above Workshops**
- 6:00pm Social Hour**
BRYANT HALL,
STUDENT COMMONS,
SALEM COLLEGE
- 6:30pm Informal Buffet Supper**
BRYANT HALL
- 7:30pm Panel Discussion**
SHIRLEY AUDITORIUM
*How to Develop an Authentic
Plant List*
Moderator: Gordon Chappell
Panel includes: Mr. Weaver, Dr. Tucker,
Ms. Cornett, Mr. Cothran, Mrs. Wilcox,
Mr. Stritikus
- 9:00pm Coffee, Sherry and Dessert**

Saturday, October 2

- 9:00am Lecture**
SHIRLEY AUDITORIUM
It All Started with a Fence,
Peter J. Harrison
- 10:00am Break**
- 10:30am Lecture**
*Laylocks and Tubby Roses:
Historic Flowers and Plant Lists
of Eastern North Carolina*,
Perry Matthewes
- 11:30am Lecture**
The Single Brothers Garden,
J. Keyes Williamson
- 12:30 Conference Adjourns**

Museum and Exhibit Information

Reynolda Gardens of Wake Forest University

A guided tour of the Reynolda Gardens will be offered at 10:00am, Thursday, September 30th. Preregistration requested for this tour. Reynolda Gardens are open during daylight hours and are free to the public.

Museum Buildings of Old Salem

Registered participants gain free admission to the museum buildings. Take conference badge to Old Salem Visitor Center for ticket. Old Salem is open 9-5, Monday through Saturday; 12:30-5, Sunday. **Museum of Early Southern Decorative Arts** Ticket and hour information for MESDA is same as for Old Salem. Guided tours must be arranged through the Old Salem Visitor Center.

Presidential China Exhibit The Gallery at Old Salem. Registered participants gain free admission.

Conference Speakers

William Woys Weaver is an internationally known author and food historian specializing in American food and its history. He is the author of eight books, including *Sauerkraut Yankees* and the much acclaimed *Heirloom Vegetable Gardening*. Mr. Weaver is associate editor of the forthcoming *The Encyclopedia of Food* and is presently translating the Sauer Herbal of 1763-1777, America's first herbal and guide to 266 botanical remedies. At his residence in Pennsylvania, Weaver maintains a *jardin potager* in the style of the 1830s that features more than 2,000 varieties of heirloom vegetables, flowers, and herbs.

William D. Rieley, as principal of Rieley & Associates, specializes in research and site design for historic properties, park roads, and public parks. His projects include historic-resource studies for Acadia National Park, Poplar Forest, and Monticello. Mr. Rieley is a lecturer in the University of Virginia's Department of Landscape Architecture and is also landscape architect and consultant for the Garden Club of Virginia.

John Larson, a vice-president of Old Salem, Inc., is responsible for the restoration and maintenance of the historic buildings and landscape of the Old Salem historic district. Mr. Larson's department maintains the museum's collection and researches the architectural history and material culture of the Moravian community of Salem.

Dr. Arthur O. Tucker, research professor at Delaware State University, is the author of more than ninety technical and sixty popular articles on herbs. In addition to being a member of sixteen botanical plant societies, Dr. Tucker is the chairman of botany and horticulture for the Herb Society of America. Dr. Tucker is an editorial consultant for a dozen technical publications and is well known for his presentations on herbs, flowers, and fragrance.

Peggy Cornett has been the director of the Thomas Jefferson Center for Historic Plants since 1992. *Popular Annuals*, her book on nineteenth-century flowers, was published by Dumbarton Oaks in 1985. More recently, she has contributed chapters for *Keeping Eden: A History of Gardening in America* and for *The Influence of Women on the Southern Landscape*. In addition to publishing numerous articles in gardening periodicals, Ms. Cornett edits *Magnolia*, the quarterly bulletin of the Southern Garden History Society.